CONTENTS OF VOLUME 74

Marie Borroff

Wallace Stevens's World of Words. Part I 42
Wallace Stevens's World of Words. Part II 171

Jan Cohn and Thomas H. Miles

The Sublime: In Alchemy, Aesthetics and Psychoanalysis 289

Hoyt N. Duggan

Strophic Patterns in Middle English Alliterative Poetry 223

Bertrand A. Goldgar

Pope and the Grub-street Journal 366

J. H. Haeger

Coleridge's "Bye Blow": The Composition and Date of Theory of Life 20

Elizabeth K. Helsinger

Ruskin and the Poets: Alterations in Autobiography 142

Robert D. Hume

Marital Discord in English Comedy from Dryden to Fielding 248

Thomas H. Miles (See Jan Cohn)

John S. Miletich

The Quest for the "Formula": A Comparative Reappraisal 111

Michael Murrin

The Language of Milton's Heaven 350

Mary F. Robertson

Swift's Argument: The Fact and the Fiction of Fighting with Beasts 124

Sharon Schuman

Sixteenth-Century English Quantitative Verse: Its Ends, Means, and Products 335

William R. Siebenschuh

The Relationship between Factual Accuracy and Literary Art in the Life of Johnson 273

George William Smith, Jr.

Iterative Rhetoric in Paradise Lost 1

George T. Wright

Stillness and the Argument of Gray's Elegy 381

NOTES AND DOCUMENTS

Gustavo Costa (See Richard A. Webster)

T. P. Dolan

On Claims for Syntactical Modernity in Early English Prose 305

Paul Hanchock

The Structure of Johnson's Lives: A Possible Source 75

Lynn Staley Johnson

Patience and the Poet's Use of Psalm 93 67

vi Modern Philology (May 1977)

Joseph S. Johnston, Jr.

Sir William Killigrew's Revised Copy of his Four New Plays: Confirmation of His Claim to The Imperial Tragedy 72

H. A. Kelly

Occupatio as Negative Narration: A Mistake for Occultatio | Praeteritio 311

David A. Roos

Matthew Arnold and Thomas Henry Huxley: Two Speeches at the Royal Academy, 1881 and 1883 316

Richard B. Schwartz

Johnson's Philosopher of Nature: Rasselas, Chapter 22 196

J. Richard Stracke

Epelboda: Guthlac B, 1003 194

Richard A. Webster and Gustavo Costa

Una lettera inedita di D'Annunzio a Marconi 394

Joseph Weintraub

Henley Puffing Stevenson 201

Siegfried Wenzel

An Early Reference to a Corpus Christi Play 390

REVIEW ARTICLES

Michael Lieb

Three Monographs on Milton: An Assessment 204

Richard Strier

"Humanizing" Herbert 78

BOOK REVIEWS

Robert M. Adams. The Roman Stamp. (Ronald Paulson) 397

Janet Adelman. The Common Liar: An Essay on Antony and Cleopatra. (Michael Manheim) 213

Joaquín Arce. Tasso y la poesía española: Repercusión literaria y confrontación lingüística. (Joseph G. Fucilla) 414

Donald D. Ault. Visionary Physics: Blake's Response to Newton. (David Wagen-knecht) 429

David Baguley. Fécondité d'Émile Zola: Roman à thèse, évangile, mythe. (Allan H. Pasco) 434

Sanford Budick. Poetry of Civilization: Mythopoeic Displacement in the Verse of Milton, Dryden, Pope, and Johnson. (Alan S. Fisher) 99

Dorothy Clotelle Clarke. Juan de Mena's Laberinto de Fortuna: Classic Epic and Mester de Clerecia. (Ruth H. Webber) 407

Peter Clemoes et al., eds. Anglo-Saxon England. (Richard C. Payne) 89

Vineta Colby. Yesterday's Woman: Domestic Realism in the English Novel. (Ruth B. Yeazell) 330

Jackson I. Cope. The Theater and the Dream: From Metaphor to Form in Renaissance Drama. (Howard Felperin) 94

Anna Maria Crinò, ed. Lorenzo Magalotti: Relazioni d'Inghilterra 1668 e 1688. (Gustavo Costa) 97

Douglas Day. Malcolm Lowry: A Biography. (Richard K. Cross) 218

Antonio de Nebrija. Vocabulario de romance en latín: Transcripción crítica de la edición revisada por el autor (Sevilla, 1516). Edited and with an introduction by Gerald J. MacDonald. (J. Gulsoy) 406

- Robert Egan. Drama within Drama: Shakespeare's Sense of his Art in King Lear, The Winter's Tale, and The Tempest. (Richard P. Wheeler) 411
- Richard Ellmann. Golden Codgers: Biographical Speculations. (Keith Cushman) 435
- Marjorie B. Garber. Dream in Shakespeare: From Metaphor to Metamorphosis. (Leonard F. Dean) 326
- Herbert Grabes. Speculum, Mirror und Looking-Glass: Kontinuität und Originalität der Spiegelmetapher in den Buchtiteln des Mittelalters und der englischen Literatur des 13. bis 17. Jahrhunderts. (James I. Wimsatt) 402
- Frederick M. Keener. An Essay on Pope. (John Paul Russo) 215
- William Kerrigan. The Prophetic Milton. (Joseph H. Summers) 420
- Traugott Lawler, ed. The Parisianna Poetria of John of Garland. (Winthrop Wetherbee) 399
- Carey McIntosh. The Choice of Life: Samuel Johnson and the World of Fiction. (Sheridan Baker) 426
- Jane Chance Nitzsche. The Genius Figure in Antiquity and the Middle Ages. (Brian Stock) 325
- John Phillips. The Reformation of Images: Destruction of Art in England, 1535-1660. (Steven N. Zwicker) 423
- Moody Prior. The Drama of Power: Studies in Shakespeare's History Plays. (David Riggs) 409
- C. J. Rawson. Henry Fielding and the Augustan Ideal under Stress. (Homer Goldberg) 102
- John D. Rosenberg. The Fall of Camelot: A Study of Tennyson's Idylls of the King. (Alan Sinfield) 431
- Laurence Stapleton. The Elected Circle: Studies in the Art of Prose. (Joan Webber) 327
- Paul Zeitlow. Moments of Vision: The Poetry of Thomas Hardy. (Margaret Mahar) 107